Marvellous Middle

Oracy for Advocacy -

Protest about keeping the local area clean and looking after our 'one common home'

Science

Forces and magnets

- Compare how things move on different surfaces.
- Observe how magnets attract and repel
- Compare and group together a variety of everyday materials

English

Whole Class Reading

Terrific Texts

'The Eye of the Wolf' by Daniel Pennac

Writing Opportunities

- Non-fiction piece on Alaska
- Narrative from different perspectives (dual narrative)
- Balanced argument

Spoken Language opportunities / Oracy

Debate around zoos Easter performance - oracy

Art — Highlight the importance of architecture in shaping our surroundings and how it reflects the values and aspirations of a society. By using St. Basil's Cathedral as a starting point, students can not only learn about architectural elements and drawing techniques but also engage in discussions about cultural diversity and social responsibility.

Computing – Programming

- To know that Scratch is a programming language and some of its basic functions.
- To understand how to use loops to improve programming.
- To understand how decomposition is used in programming.

Other Reading Opportunities

'Zoo' by Anthony Browne Non-fiction texts (Alaska / Africa / Egypt)

World Book Day

Reading for pleasure Accessibility and inclusivity

Year 3

R.E.

Unit H: Lent – (Assessed Unit) In this unit, we aim for children to appreciate that during Lent, Christians resolve to change and be more like Christ.

Unit I: Holy Week – In this unit, we aim to deepen the children's knowledge of some of the events of Holy Week and their understanding of the Church's celebration of Mass.

PSHE/RSE

PSHE – Economic wellbeing

Understanding our feelings about Money

Careers Week

RSE: Unit 3 - Emotional Well-Being

helps children to understand the difference between feelings and actions, how to manage them and what they can do to help themselves stay emotionally healthy.

Option for the Poor and Vulnerable

Virtues:

Faith-fi<mark>lled and</mark> hopeful

Scripture Focus:

"How does God's love abide in anyone who has the World's good and sees one in need and refuses to help?"

DT - Egyptian Collars- This unit builds on the

1 John 3 17-18

Further Opportunities:

NPP – Ancient Egypt

MFL – Dans la maison We'll explore "Dans ma maison il y a..." (In my house, there is...), learn furniture vocabulary, Plus, we'll have fun answering, "Où habites-tu?" (Where do you live?). Children will also count to 30, and practice counting in 2s, 5s, and 10s.

Prayer Focus:

Act of contrition

Act of love

The Confiteor

Big Question -

What does it mean to be rich?

P.E.

Dance – To challenge pupils to respond to different stimuli, being able to add drama and emotion to the dance.

Basketball – Exploring how to apply the principles of attack and defence.

Maths

Fractions – understand and compare unit and non-unit fractions

Understanding fractions on scales and number lines. Understanding Equivalent Fractions

Mass and Capacity – To measure and compare mass, capacity and volume.

To add and subtract mass, capacity and volume.

History - Ancient Egypt

children's repertoire by introducing two new skills:

design, decoration and assembly of their very own

Egyptian Usekh /Wesekh collars to represent their

techniques, the children apply their knowledge to the

cross-stitch and appliqué. After learning these

In this History unit, children will explore:

Substantive Knowledge: Children will delve into the chronological development, social structures, religious beliefs, and technological achievements of Ancient Egypt.

Disciplinary Knowledge: Children will learn to analyse and interpret primary and secondary sources, and understand the significance of historical terminology.

Procedural Knowledge: Students will engage in collaborative activities such as creating timelines, participating in discussions, and conducting independent research to develop valuable historical thinking skills.

Fantastic Finish

Climate crisis and the effect that it is having on animals i.e. snow melting in Alaska.

unique personalities.

Inspire Workshop

animals i.e

Sewing in DT

in Alaska.

Music – West African Call and Response Students will learn how dynamics affect sound perception, represent spoken phrase length with rhythm, grasp musical structure like chorus and verse patterns, recognize the impact of changing tempo, and match instruments to animal noises based on timbre.