#### **Marvelous**

Middle: We are all unique and everyone matters - Blank part of a puzzle piece - where they draw themselves and their most valuable grid build the jigsaw on the BtK display and then discuss how if one member of the class left the puzzle wouldn't be complete.

UNCRC 13/17/28/29

of everyday materials

surfaces.

Science – Forces and Magnets

Compare how things move on different

Observe how magnets attract and repel

Compare and group together a variety

#### Art - Giuseppe

Arcimboldo UNCRC 6/31 An artwork collage created using foods of the world. Faces Using precise cutting skills, the children will select and arrange materials to creating striking portrait collages.

#### **Maths**

Music - Ballads UNCRC 29/31

they will retell a summary of an

animation's story, write a verse with

and perform their lyrics fluently with

rhyming words that tell part of a story,

Students will be able to identify the key

features of a ballad and perform it using

actions. They will sing in time and in tune

while incorporating actions. Additionally,

Multiplication and division UNCRC 28/29

**Using arrays** – sharing and grouping Using the 3-, 4- and 8times table.

# Year 3

R.E. UNCRC 14

Unit J: The Eucharist is thanksgiving to God-Deepen knowledge and understanding of the Liturgy of the Eucharist and why it is such an important celebration in the Life of Catholic Christians.

Unit C: Advent - Learn about the Annunciation and Visitation, How Mary and Elizabeth prepared to welcome Jesus Christ, Understand advent is a time to prepare.

#### PSHE/RHE:

(Life to the Full Plus - TEN: TEN): LKS2 Module 1, Unit 1 Story Sessions: Get Up! Session 2: The Sacraments LKS2 Module 2. Unit 1 Story Sessions: Jesus, My Friend

# Dignity of the

# **Human Person**

#### Computing – Journey inside a Computer UNCRC 13/17

The roles that inputs and outputs play on computers. To know what some of the different components inside a computer are To know what a tablet is and how it is different from a laptop/desktop computer.

actions.

## **English**

### **Terrific Text:**

'The Miraculous Journey of Edward Tulane' Kate DiCamilo

#### Writing Opportunities **UNCRC** 28/29

A character description of Edward Tulane

A letter from Edward to Abilene.

Narrative - innovation of the story 'A Miraculous Journey

### Other Reading Opportunities

Non-fiction books - Bronze Age to Iron Age

Poetry Remembrance- 'In Flanders Fields' - John McCrae

## Spoken Language opportunities / Oracy

**Prayer Service** Performance Poetry Nativity

everyone matters

Virtues:

Learned and Wise **Scripture Focus:** 

"Let us love one another, for love is from God"

1 John 4: 7-12

**Prayer Focus:** 

Act of Contrition The Angelus

Big Question -

What does it mean to be a child of God and how can I show my Godgiven talents to others?

#### MFL - UNCRC 29/30

Counting to 20 Days of the week Months of the year Quelle est la date de ton anniversaire? Mon anniversaire, c'est le...

#### D.T - Food technology - Seasonal Food UNCRC 15/24/28/29/31

Explain where different fruits and vegetables

Learn about seasonal fruits

Design a tart recipe using seasonal ingredients.

#### P.E. UNCRC 6/31

**Orienteering** – explore how to orientate a map. locate points on the map, then travel to them and record what they find. **Rounders** – explore the concept

of batting and fielding (attack and defence). Develop an understanding of the purpose of each team. Use fielding skills and stopping the ball.

#### History – Bronze Age to Iron Age UNCRC 28/29/13

Substantive Knowledge: The development of early human life from the Stone Age to the Iron Age. Key periods of prehistory: Palaeolithic, Mesolithic, Neolithic, Bronze Age, and Iron Age. The transition from nomadic hunter-gatherer societies to settled farming communities during the Neolithic period. The technological advancements during the Bronze Age, including the use of metal tools and the emergence of trade networks.

The significance of monumental structures like Stonehenge and the social importance of hill forts during the Iron Age. The introduction and impact of iron tools and the role of hill forts in defending Iron Age communities.

Disciplinary Knowledge: How to analyse and interpret primary sources such as cave art, Each person is unique and irreplaceable archaeological finds (e.g., Cheddar Man, Amesbury Archer), and ancient monuments. Understanding how historical narratives are constructed through the analysis of physical evidence in the absence of written records. Asking historically valid questions about life in prehistoric Britain, such as how early humans lived, what they valued, and how technology shaped their lives. Using evidence from archaeological sources to construct informed responses and interpretations about the past. Understanding cause and consequence by exploring how technological innovations (like the use of bronze and iron) led to changes in society, including trade, farming, and defence.

> Procedural Knowledge: Pupils will create timelines to show the progression from the Stone Age to the Iron Age and engage in historical enquiry and role-playing activities to explore life in early societies. They will also reflect on key historical events and their lasting impact.

# **Other**

# **Opportunities**

Remembrance Day

UNCRC 38

Other Faiths Week UNCRC 14

School Pantomime UNCRC

Advent UNCRC 14

#### **Fantastic Finish:**

Children work together to select a familiar tune and, through thoughtful discussion, explore what dignity means respecting each person's value, uniqueness, and rights. As a year group, they reflect on how we show dignity in everyday life: through kindness, fairness, inclusion, and standing up for others. Using these insights, they collaboratively write new verses and add elements to the chosen song, expressing their understanding of human dignity in a creative and meaningful way. The final song becomes a shared celebration of the worth of every individual.

Corporal Acts of Mercy- Visit the sick - share the song they have composed with those infirm or sick during advent by attending local residential home.