

# Year 3

R.E.

**Unit I: Easter** explores the Story of Easter through the Story of Emmaus and the Story of Breakfast at the Shore. To realise how the Apostles became aware of the presence of the Risen Christ in these events.

## Computing – Creating

### Media: Video Trailers

In this unit, children will: Describe the purpose of a trailer. Create a storyboard for a book trailer.

Consider camera angles when taking photos or videos. Import videos and photos into film editing software. Add text to a video.

**Unit K: Pentecost** learn about the gift of the Holy Spirit and the change it brought to the lives of the Apostles. Think about the presence of the Holy Spirit in the Sacraments the Church celebrates.

## PSHE/RSE

### PSHE: Consolidation

### Mental Health Week

### RSE: Module 2: Personal relationships

Session 1: Friends, Family and Others\_Session 2: When Things Feel Bad

## Stewardship

### Virtues:

### Eloquent and Truthful

### Scripture Focus:

*“As each has received a gift, use it to serve one another, as good stewards of God’s varied grace.”*

1 Peter 4:10

### Prayer Focus:

### The Confiteor

May - The Luminous Mysteries

### Big Question –

**Are we damaging or developing the earth?**

## P.E.

**Dance-** To challenge pupils to respond to different stimuli, being able to add drama and emotion to the dance with a wide variety of movements singly and in extended sequences, with a partner.

**Tennis-** Outwitting an opponent, creating space to win a point and introducing rackets and forehand shots

## Art – Henri Rousseau drawing artist study -

Naïve

Art, Rainforest inspired. Through this study, students explore Rousseau's depictions of lush rainforest scenes, which often symbolize the earth's natural beauty and biodiversity. By analyzing Rousseau's art, students reflect on the impact of human actions on the environment. They discuss how deforestation, pollution, and habitat destruction threaten rainforests. This artist study provides a creative lens through which students can contemplate environmental stewardship and their role in protecting the earth's resources.

## Maths

**Fractions-** To add and subtract fractions. Unit and non-unit fractions and reasoning with fractions of an amount.

**Money-** converting pounds and pence, adding and subtracting money and finding change.

**Time-** Roman numerals, time to 5 minutes and 1 minute, am and pm, years, months days, hours, minutes and seconds.

## Geography – The Rainforest NPP

In this geography unit, children will learn about rainforests:

**Substantive Knowledge:** Children will understand the location of the world’s rainforests, their physical features, and human impacts, especially in South America.

**Disciplinary Knowledge:** They'll develop locational and place knowledge, comparing rainforest regions with other areas.

**Procedural Knowledge:** Children will utilize mapping tools, geographical skills, and fieldwork techniques to analyse and propose solutions for the impact of human activities on rainforest ecosystems.

## Music- Body and tuned percussion

**Rainforests** To identify structure and texture in music. To use body percussion and create musical rhythms and tunes and build composition.

## Marvellous Middle

Create a video – discussing the impact of damage to the rainforest.

## Stunning Start

**NPP Experience:** How animals and vegetation change through the rainforest canopy, people in the Amazon rainforest and how they live sustainably in nature, how and why the rainforest is being destroyed by deforestation.

## Science- Plants

Identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant.

Investigate the way in which water is transported within plants.

Explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

## English

### Whole Class Reading

### Terrific Texts

‘The Tin forest’ by Helen Ward

### Writing Opportunities

Setting description of the Tin Forest (before)

Letter

Innovative narrative (after)

### Spoken Language opportunities / Oracy

Oracy for Advocacy - creating a video linked to the Computing curriculum and based on the Big Question – taking care of our rainforests.

## MFL – Food

In French, students will delve into "la nourriture" (food) and French culture. They'll learn about "les fruits" (fruits) and discover traditional French dishes they already know. Additionally, they'll expand their vocabulary to include "les boissons" (drinks) and explore their significance in French cuisine.

### Other Reading Opportunities

‘Old enough to save the planet’ by Loll Kirby

### Other opportunities

Sublime Science workshop

Pentecost Party